

PROGRAMME

December 16th. Morning.

- 09:15. Opening session
- 09:30. Ofelia Rey Castelao (University of Santiago de Compostela, Spain). *Female Migration during Early Modern Age: What We Know and What We Should Know.* (*)
- 10:10. Rosario Porres Marijuán (University of the Basque Country, Spain). *The Women and the Society of Jesus.* (*)
- 10:50. Coffee-break
- 11:15. Alberto Angulo Morales (University of the Basque Country, Spain). *Virgins and Maids. Women and Migration in the Royal Congregations of Madrid, 1684-1812.* (*)
- 11:55. Ana Isabel Ugalde Gorostiza (University of the Basque Country, Spain). *Women at the Domestic Service. The Visibility of the Uniform.* (*)

December 16th. Afternoon.

- 15:00. Oscar Alvarez Gila and Jon Ander Ramos Martínez (University of Nevada-Reno, U.S.A.). *Daughters, Wives or Widows. Women's Participation in Basque Immigrants' Institutions in Latin America.*
- 15:40. Agnieszka Stasiewicz (Jagiellonian University, Poland). *"When you imagine the ideal of the woman..." Ethnic Womanhood in the Swedish-American Publications for Children and Youth (1890-1920).*
- 16:20. Coffee-break.
- 16:35. Xosé-Manoel Núñez Seixas (University of Santiago de Compostela, Spain). *Very visible Immigrants: Image and Stereotype of Galician women in Argentina, 1880-1960.*
- 17:15. Annemarie Steidl (University of Vienna, Austria). *An Intermingling of many Ethnicities? Inter-marriage of US-Migrants from Austria-Hungary as Indicator of Acculturation.*
- 17:55. Presentation of Recensio.net, the European platform of book reviews on History.

December 17th. Morning.

- 09:30. Adam Walaszek (Jagiellonian University, Poland). *The Polish Women's Alliance in America on Migrants' Children, 1898-1920.*
- 10:10. Lars Olsson (The Linnaeus University, Sweden). *Female Garment Workers in Minneapolis and their Work at the Northwestern Knitting Company in the 1910s.*
- 10:50. Coffee-break.
- 11:15. Siv Ringdal (University of Oslo, Norway). *From Sin to Sears: Norwegian Women in New York and the Transformation of the Immigrant Body, 1946-1965.*
- 11:50. José María Naharro-Calderón (University of Maryland, U.S.A.). *First Exile: Spanish Republican Women and the French Camps (1939).*

December 17th. Afternoon.

- 15:00. Josebe Martínez Gutiérrez (University of the Basque Country, Spain). *Spanish Women Writers in Exile, 1939-1975.*
- 15:40. M. Xosé Rodríguez Galdo (University of Santiago de Compostela, Spain). *Socio-demographic Profile of the Spanish Women Abroad.* (*)
- 16:20. Coffee-break.
- 16:35. Kees van der Geest (University of Amsterdam, The Netherlands). *The Position of Women in Ghanaian Migration System.*
- 17:15. María Villares Varela (IMI, University of Oxford, U.K.). *Female Immigrant Entrepreneurs in Spain: The Creation of a Model for the Analysis of Entrepreneurship Strategies.*
- 17:55 Closing words.

Remarks

- * All the speakers will have up to 25 minutes to present their papers, followed by a free discussion time of 15 minutes.
- * The papers will be presented in English, with the exception of those marked with an asterisk (*) that will be presented in Spanish. There will be a service of interpreters to translate these oral presentations from Spanish to English.

Organized by:
Department of Medieval, Modern and American History.
University of the Basque Country

Organizing committee:
Oscar Alvarez Gila, Alberto Angulo Morales, Jon Ander Ramos
Martínez, Ana Isabel Ugalde Gorostiza.

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With the help of:

The Direction for Gender Equality.
The Vicepresidency of the Campus of Araba.
The Vicepresidency for Basque Language and Plurilinguism.
(University of the Basque Country)

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Universidad del País Vasco
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International Workshop on History and Migration: Beyond the Border, Behind the Men. The Invisibility of Female Migration.



Vitoria-Gasteiz, 16th-7th December 2010

Venue: Faculty of Letters; University of the Basque Country

Image: "La Jeune Servante", by Basque painter Henry Caro-Delvaile (Bayonne, 1876 - Paris, 1928). It was first presented at the 1ère Exposition de la Société des Amis des Arts de Bayonne-Biarritz (1903).