

## **International Learning Community Speakers Spring 2014**

**Ana Terry**

“Maori/Aotearoa Culture: Artifacts and Contemporary Art Practices”

**6:30 pm, 6 February**

**Spencer Event Hall, International House**

Ms. Ana Terry received her B. A. and MFA from Otago Polytechnic, New Zealand and is currently a Fulbright Scholar at Southern Polytechnic State University. She has served as a lecturer at the University of Otago and the Otago Polytechnic. Ms. Terry is also an interdisciplinary artist and educator working across the fields of sculpture, installation, digital media, and graphic design. During the last six years, she and her husband collaborator Don Hunter were awarded the William Hodges Fellowship Art Residency in Southland, New Zealand (2008), the inaugural Platform China Artist Residency in Beijing, China (2010), and an Arts Residency in Colombia at Casa Tres Patios (2012).

**Dr. Michael Howlett**

“Migrations and Identities in James Joyce’s *Ulysses*”

**12:30 pm, 18 February**

**Spencer Event Hall, International House**

Dr. Howlett is Head of the Department of Applied Arts at the Waterford Institute of Technology in Ireland, a student and faculty exchange partner with Columbus State University. Dr. Howlett also chairs the Centres for Social & Family Research and for Creativity and Culture. He earned a bachelor’s in physics, a doctorate in theology at Gregorian University and a PhD in English Literature at University College Dublin. Among his publications are *The Human Condition in the Writings of Patrick Kavanagh* (1991), and the 2008 article “Searching for European Identity: Culture, Religion and the Irish Experience” in *Culture, Technology and Values*.

**Dr. Oscar Alvarez Gila**

“What Migration Left:

Basque Migration to the Americas and its Echoes in Popular Culture”

**12:30 pm, 25 March**

**Spencer Event Hall, International House**

Dr. Gila received his Ph.D. degree in history from the University of the Basque Country where is a Professor of History. During Spring 2014 he is serving as the Elena Diaz Verson Amos Eminent Scholar Chair in Latin American Studies at Columbus State University. Previously he held visiting scholar positions at the European Studies Centre of the University of Oxford and the University of Nevada-Reno. Dr. Gila’s main research interests are the study of international migrations during the 19th and 20th centuries, especially the mass migration from the Basque

Country in northern Spain and southwestern France to the Americas. He has published extensively in this field, including most recently *Environmental Changes and Forced Migration Scenarios* (2010).

**Dr. W. Hardy Eshbaugh,**  
**“Changing the World through Student Research and Scholarship”**  
**12:30 pm, 15 April**  
**Spencer Event Hall, International House**

Dr. W. Hardy Eshbaugh obtained a B.A. from Cornell University, and his M.A. and Ph.D. from Indiana University. He is Professor Emeritus of Botany at Miami University, Oxford, Ohio and a Research Associate at the Missouri Botanical Garden, St. Louis. His main research focus is the origin and evolution of capsicum (chili peppers) and the ecology of the Bahamas. He has published two books and more than 100 scholarly and general papers and articles. Over his career he has led or participated in many international projects and study abroad programs from the Antarctic to the Bahamas and from the Amazon to South Africa. He is currently serving on the Board of Directors of the American Botanical Council and serves in many leadership positions on other national professional organizations. In 1992 he was awarded the Botanical Society of America's Certificate of Merit as an “Inspiring and caring teacher, dedicated researcher, able administrator and champion of the science of botany.”